



DESCRIPTION

“I have always imagined the home as a protective, mysterious divinity. Gioia is a sort of tribute, an ornament offered to the domus. A jewel created to adorn domestic space” (Andrea Anastasio). The magic of the lamp lies in its composition: an element in statuary marble placed at the centre of a transparent perspex disk. The two materials are joined by a single ring, enhanced by fine craftsmanship; and the whole, in turn, is attached to the wall by a small dowel. The two parts are free to move, as in the swaying rhythm of a pendant or an earring. The transparency of acrylic contrasts with the opacity of marble: an encounter between a past of statues, friezes and grand works of architecture, and a present made of synthetic materials and inventions. In Gioia the functional part of the lamp is separate from the decorative part. The light comes from an LED wall source, which leaves the decorative element free to move.

MATERIALS

PMMA, marble, polycarbonate, polished brass and coated aluminium

COLORS

Blue, Pink, Green

Gioia, parete

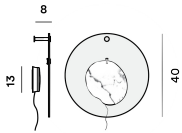
technical details

FOSCARINI

Wall lamp with diffused and reflected light. A laser-cut sheet of PMMA houses a slab of "Gioia" Italian white Carrara marble in the middle, distinguished by pale grey vein patterns. The ring and the support which anchor the diffuser to the wall are in polished brass. The LED board is protected by an opaline polycarbonate capsule secured to the painted aluminium mount. Only in the 220V version, the lamp is powered by a round external electrical cable covered with grey fabric; the on/off switch on the cable is black, as is the plug. The wiring can be removed.

Gioia

SCHEMATIC & LIGHT EMISSION



MATERIAL

PMMA, marble, polycarbonate,
polished brass and coated aluminium

COLORS



ACCESSORIES

Gioia

LIGHT SOURCE

10W
2700 K 900 lm CRI>80
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+

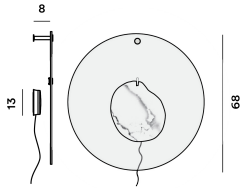
Gioia, parete

technical details

FOSCARINI

Gioia grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

PMMA, marble, polycarbonate,
polished brass and coated aluminium

COLORS



ACCESSORIES

Gioia

LIGHT SOURCE

10W
2700 K 900 lm CRI>80
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+

ANDREA ANASTASIO

After completing his studies in philosophy, Andrea Anastasio embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums.

Fascinated by the study of the poetics of conceptual art and its potential convergences with industrial design, he designs furniture and objects for Italian companies that play a leading role on the international scene. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings, such as in the Filo lamp, a project he coined for Foscarini.



Gioia, parete

family

FOSCARINI
