by Marc Sadler



## DESCRIPTION

Foscarini and Marc Sadler's shared passion for research into new technologies has given rise to Twiggy, the iconic arched floor lamp which is available in an entire collection of lamps made of composite material on a lacquered fibreglass base. For outdoor use, the project has been completely redesigned in the lighting components and the aesthetics of the diffuser, which becomes woven in the outdoor Grid version. The reading and XL table version stand out for the successful synthesis of absolute formal simplicity and strong personality: using the same diffuser and the same base as the floor lamp, and a rod that develops vertically. Available in two colours to match with different settings.

## MATERIALS

Coated fiberglass-based composite material, PMMA, coated metal and aluminium

## COLORS

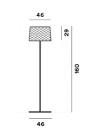
Carmine, Greige



Outdoor floor lamp with direct down light. Diffuser and rod made of fibreglass-based composite material and liquid coated. The diffuser is made of ribbons of composite material manually plied onto the mould, and the overlapping tapes create the woven surface that is subsequently hand-coated. An additional layer of ribbon to complete the diffuser covers the lower and upper edges. A laser-engraved transparent PMMA sheet in the middle catches and diffuses the light emitted by the multichip LEDs installed along the perimeter of the aluminium frame which acts as a dissipator. An additional opaline PMMA disc screens the light. Round base in polyester powder coated metal for guaranteed superior resistance to UV rays, to the weather and to chemicals. Electrical cable coated in black neoprene for outdoor use, transformer on the cable, fitted with a Schuko plug and terminal board without push-button panel.

## Twiggy Grid Lettura

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, PMMA, coated metal and aluminium

COLORS



ACCESSORIES

Twiggy Grid Lettura

LIGHT SOURCE

31W (Mid power) 2700 K 2010 lm CRI>90

CERTIFICATIONS



ENERGY EFFICIENCY

A++

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



