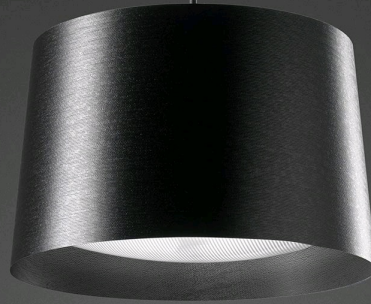


# Twiggy, sospensione

by Marc Sadler

FOSCARINI



## DESCRIPTION

Foscarini and Marc Sadler's shared passion for research into new technologies has given rise to Twiggy, the iconic arched floor lamp which is available in an entire collection of lamps made of composite material on a lacquered fibreglass base. Using the same diffuser as the floor and table versions, lighting the area underneath the lamp directly and - thanks to the transparency of the upper protection disk - diffuses efficient up-light by reflection. Available in two colours, it can blend in seamlessly with any décor and style.

## MATERIALS

Varnished fibreglass-based composite material, polycarbonate, polymethylmethacrylate and steel

## COLORS

Black, White

# Twiggy, sospensione

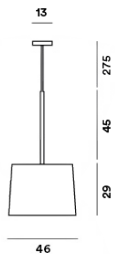
technical details

FOSCARINI

Suspension lamp with direct and indirect light. Colored diffuser made of fibreglass-based composite material and liquid coated. translucent polycarbonate upper diffuser disc, PMMA lower diffuser disc with polyprismatic internal surface. Transparent electrical cable, ceiling rose with galvanised metal bracket and matt white batch dyed ABS cover. Supplied with a decorative rod which partially covers the electrical cable with the same color as the diffuser. Canopy decentralisation kit available.

## Twiggy grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Varnished fibreglass-based composite material, polycarbonate, polymethylmethacrylate and steel

### COLORS



### ACCESSORIES

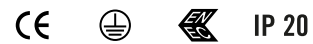
Kit C  
Kit M

### LIGHT SOURCE

20WE27  
Non dimmerabile

77WE27  
Non dimmerabile

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

# Twiggy, sospensione

Designer

FOSCARINI

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



# Twiggy, sospensione

family

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Twiggy Wood



Twiggy Grid XL



Twiggy Grid Lettura



Twiggy Grid



Twiggy



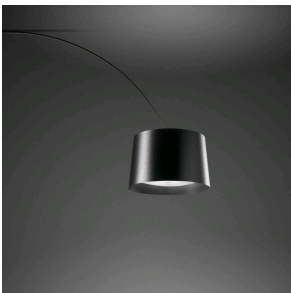
Twiggy Grid



Twice as Twiggy



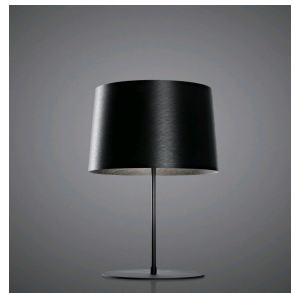
Twice as Twiggy



Twiggy



Twiggy Lettura



Twiggy XL