

101

C O P E N H A G E N



Baburu Bowl, Medio - Marrakech Blue

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Baburu Bowl, Medio - Marrakech Blue

Product Description

Balancing on top of a small bubble, the Baburu Bowl is a sculptural interpretation of a traditional Japanese bowl design.

Finished in Marrakech Blue, a vivid ultramarine hue of remarkable depth and intensity, the bowl commands attention while maintaining a sense of calm. Rich and luminous, the colour evokes evening skies, cool tiled fountains, and quiet courtyards bathed in fading light. Its saturated, velvety character enhances the sculptural form, transforming the bowl into both a decorative object and an atmospheric presence.

The Baburu Bowl can be used for decorative storage or displayed as an artistic object in its own right. The Baburu Bowl, Medio makes a striking addition to coffee tables, shelves, consoles, or dining areas, where its sculptural silhouette can be appreciated from every angle. Combine it with other Baburu Bowls in varying sizes to create a layered composition, or style it individually as a statement piece.

Made from ceramic and hand-glazed, the bowl is a natural product, and colours may vary slightly. Please note that it is not food-safe and not completely waterproof.

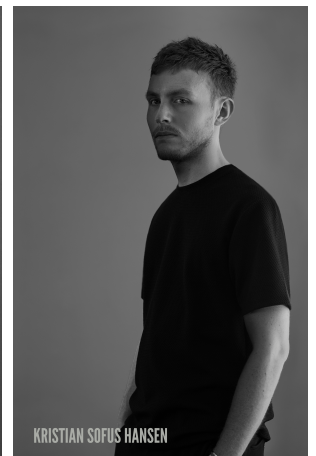
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



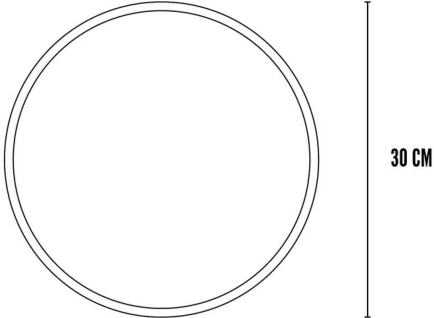
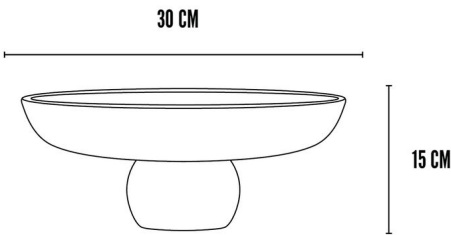
Baburu Bowl, Medio - Marrakech Blue

Main

SKU	263041	Product Family	Baburu
Product name	Baburu Bowl, Medio - Marrakech Blue	Color	Marrakech Blue
Product Type	Bowl	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501416135	Package - CBM	0.030
Package height in cm	37.00	Package - Weight KG	2.500
Package width in cm	22.00	Tariff Code No	6913909390
Package length in cm	37.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Baburu Bowl, Medio - Marrakech Blue

Product

Materials	Ceramic	Net weight in kg	1.5
Item Height in cm	15.00	Space Suitability	Indoor
Item width in cm	30.00	Waterproof	N/A
Item length in cm	30.00	Gift Box	Yes
		Frostproof	N/A

Family Description Text

Balancing delicately upon a single bubble, the Babaru Bowl is a sculptural reimagining of the traditional Japanese bowl, where everyday function meets quiet poetry. Inspired by the fleeting beauty of a rising Baburu, the Japanese word for bubble, it captures that suspended moment of stillness, when fragility and strength exist in perfect harmony. The bowl becomes more than a vessel; it is an object of contemplation, a form that embodies both presence and impermanence. Whether holding cherished items or standing alone as a piece of art, the Babaru Bowl invites a sense of wonder into its surroundings, transforming the ordinary into the extraordinary.

Color Description

Marrakech Blue is a color of striking intensity and depth. A vivid ultramarine blue, it feels almost endless, like a piece of sky distilled into pure pigment. Bold and luminous, the color holds a powerful presence, drawing the eye into its saturated, velvety richness.

It evokes deep evening skies above warm city walls, cool tiled fountains in shaded courtyards, and the calm stillness that arrives after a sun-filled day. At once vibrant and contemplative, Marrakech Blue carries a sense of depth where color feels less like a surface and more like an atmosphere.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.