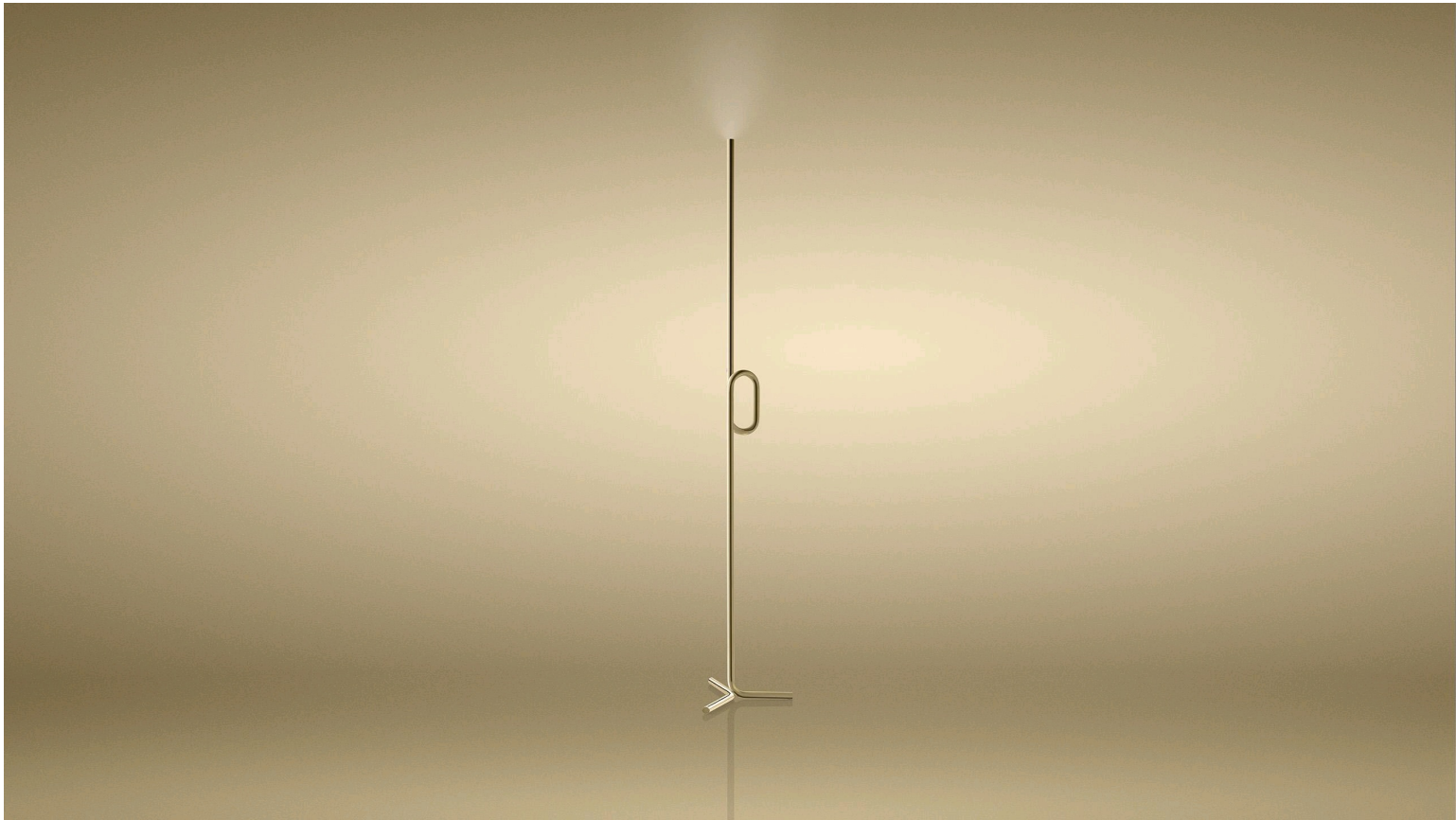


# Tobia, terra

by Ferruccio Laviani

FOSCARINI



## DESCRIPTION

“Tobia is an example of how simplicity can have character. The lightness of a sign that becomes object, almost like a child’s drawing that outlines a body and a form to narrate a function. I’ve been intending to do this project for a long time” (Ferruccio Laviani). In the floor version, Tobia is a portable luminator that projects powerful light upward. Slender, compact, easy to move, this lamp finds a place in any space: a concentrate of possibilities, packed into a simple sign. Flexibility and functional quality are the strong points of Tobia. The central node is not just a graphic gesture, but also an invitation to grip: the lamp becomes nomadic. A high performance light point, where colour underscores or attenuates its presence. In the wall version Tobia is available with and without cable, in five different colours. A special element allows easy fixing to the wall. Light is emitted upwards and downwards from the two extremities of the lamp.

## MATERIALS

Liquid varnished or gold painted metal and aluminum

## COLORS

Gold, White, Black, Orange, Yellow

# Tobia, terra

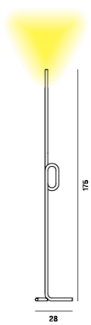
technical details

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Floor lamp with direct up light consisting of an aluminium and metal tube which has been curved mechanically and subsequently liquid coated or gilded. The COB LED at the top end diffuses a very broad beam of light upwards. Touch dimmer on the curved grip providing 4 different luminous intensity settings and on/off, black cable and transformer on the plug.

## Tobia

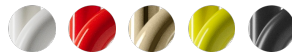
### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Liquid varnished or gold painted metal and aluminum

### COLORS



### ACCESSORIES

Tobia

### LIGHT SOURCE

15W  
2700 K 2000 lm CRI > 80  
Touch dimmer

### CERTIFICATIONS

CE  IP 20

### ENERGY EFFICIENCY

A+

## FERRUCCIO LAVIANI

An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.



**Tobia, terra**  
family

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**FOSCARINI**



**Tobia**