

Sun–Light of Love, sospensione

by Tord Boontje

FOSCARINI



DESCRIPTION

Like the sun with its molten, unfathomable contours, Sun–Light of Love has no precise beginning or end: 390 metal rays are grafted onto the central body of this suspension lamp, giving it an indefinite form which the gaze reassembles into the image of a sphere. The two colour finishes set the tone: the gold brings out its precious spirit, while the white blends into more nuanced, minimalist contexts. Alone or in composition, Sun – Light of Love, is ideal for large commercial, hospitality and representation premises. It is also suited to passage ways since it is a “signal” element which defines unchallenging settings making them remarkable.

MATERIALS

Liquid coated aluminium and steel

COLORS

White, Gold

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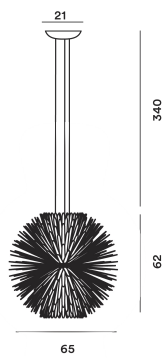
technical details

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Suspension lamp with double direct and indirect light. The lamp body consists of 390 cold pressed steel rays mechanically joined to the central body. All the metal parts of the lamp body are powder coated in matt white or matt gold. Three-point suspension system with steel cables.

Sun-Light of Love

SCHEMATIC & LIGHT EMISSION



MATERIAL

Liquid coated aluminium and steel

COLORS



ACCESSORIES

Sun-Light of Love

LIGHT SOURCE

220 / 240V: LED included 35W (26 + 9) 2700K
3243 lm (2520 + 723) CRI>90

120V: LED included 41W (30 + 11) 2700K 3243
lm (2520 + 723) CRI>90

CERTIFICATIONS



ENERGY EFFICIENCY

A+

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Designer

FOSCARINI

TORD BOONTJE

Tord Boontje is known for his expression of romanticism in contemporary design. Some of his designs are whimsical and lighthearted; at the same time they can connect with strong emotions.

His work has an experimental approach. Results can vary from the area of industrial production to experimental one-off pieces.

Tord Boontje is originally from the Netherlands and his education at the Eindhoven Design Academy and the Royal College of Art in London set the foundations for Studio Tord Boontje, established in 1996. His works can be found in major museum collections such as the Victoria and Albert Museum and MoMA in New York. Sun–Light of Love is his first design for Foscarni.



Sun-Light of Love, sospensione
family

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