

LBB01

Lina Bo Bardi



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The Casa de Vidro (São Paulo) Brazil
The kitchen



Lina Bo Bardi

Lina Bo Bardi is one of the most remarkable and expressive architects of the 20th century. A prolific architect and designer, she dedicated her professional life to advancing the social and cultural potential of architecture and design. Her works were deeply influenced by inspiring collaborations in Milan and later in São Paulo, where she eventually settled permanently. After earning her degree in Architecture in Rome, she began her career at Gio Ponti's studio in Milan. Following World War II, she moved to Brazil and became a Brazilian citizen in 1951, the same year she completed her first building as an architect: the "Casa de Vidro" in the newly developed Morumbi neighborhood of São Paulo, Brazil. Among her most significant projects is the São Paulo Museum of Art.

Lina Bo Bardi



Casa de Vidro, São Paulo – 1950

Architecture is created, 'invented anew,' by each man who attempts her, who roams her space, climbs a stair, rests on a balustrade, lifts his head to look, open, close a door, who sits down or gets up and makes intimate contact with, and at the same time create 'forms' in, the space.

For the Casa de Vidro, a symbolic project of Brazilian modernist architecture, Lina Bo Bardi designed in 1950 LBB01, a paradigm in the world of lighting. An essential and geometric design in which lines and volumes touch and intersect, in total continuity with the design style of the house in São Paulo. The telescopic stem and 340° adjustable diffusers in black painted aluminium allow direct and indirect lighting, while the interior finish is matt white.

IT Per la Casa de Vidro, progetto-simbolo dell'architettura brasiliana modernista, Lina Bo Bardi disegna nel 1950 LBB01, un paradigma nel mondo dell'illuminazione. Un design essenziale e geometrico in cui linee e volumi si toccano e si intersecano, in totale continuità con lo stile progettuale della casa a San Paolo. Lo stelo telescopico e i diffusori orientabili a 360° in alluminio verniciato nero consentono un'illuminazione diretta e indiretta, mentre la finitura interna è bianca opaca.

FR Pour la Casa de Vidro, projet emblématique de l'architecture moderniste brésilienne, Lina Bo Bardi a conçu en 1950 LBB01, un paradigme dans le monde de l'éclairage. Un design essentiel et géométrique dans lequel les lignes et les volumes se touchent et s'entrecroisent, en totale continuité avec le style de la maison de São Paulo. La tige télescopique et les diffuseurs réglables à 360° en aluminium peint en noir permettent un éclairage direct et indirect, tandis que la finition intérieure est blanche mate.


DE Für das Casa de Vidro, ein beispielhaftes Projekt der brasilianischen Moderne, entwarf Lina Bo Bardi im Jahr 1950 die Leuchte LBB01 – ein Paradigma in der Welt der Beleuchtung. Das Design ist essenziell und geometrisch, wobei sich Linien und Volumina in vollkommener Harmonie mit dem architektonischen Stil des Hauses in São Paulo berühren und überschneiden. Die Teleskopstange und die um 360° verstellbaren Diffusoren aus schwarz lackiertem Aluminium ermöglichen eine direkte und indirekte Beleuchtung. Die Oberfläche des inneren Reflektors ist mattweiß.



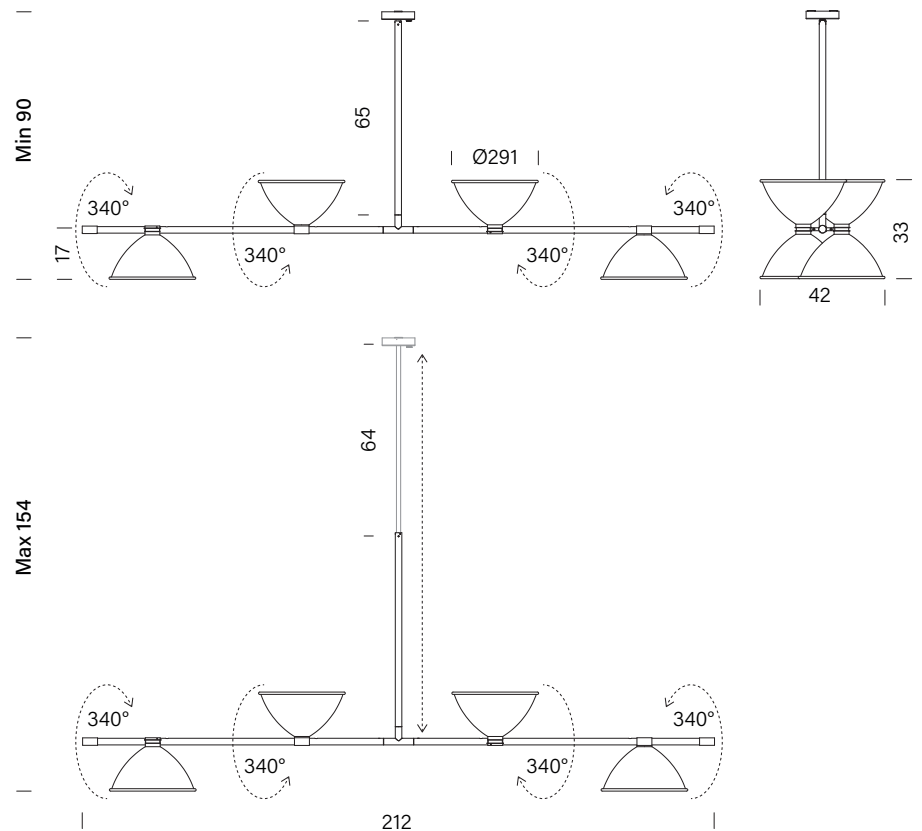


LBB01

Technical information

Lamping Source	4x E27
Total power	4x60W
Emission	diffused
IP class	20
Dimensions	42x90cm
Notes	Min/Max height: 90/154cm, whitewash inside the diffusers, orientable diffuser 340°
Net lamp weight	2,7kg
Finishes	Black
Package	
Package 01	Dimension: 125 x 50 x 35 cm, Gross weight: 9 kg
Certifications	

Dimensions in cm



Finishes



Prices

version	max power	source	voltage	lum. flux	CCT	switching	finish	code	Euros
IP20	4x60W	4xE27	230V				black	LBB LNN 51	1860,00

note IP20, Emission: diffused/direct, Min/Max height: 90/154cm, Black RAL9005, whitewash inside the diffusers, orientable diffuser 340°





Whitewash inside the diffusers

Telescopic Suspension

Min/Max height: 90/154cm

Orientable diffuser

340°



The interior of the diffusers with a matte white finish is designed to enhance light in an elegant and subtle way. The white surface reflects the light, diffusing it evenly, while the matte finish eliminates overly intense reflections, creating a soft and welcoming illumination. This detail is not only aesthetic but also functional, contributing to a balanced atmosphere where the light does not glare but accentuates the space.

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