

Anisha, tavolo

by Lievore, Altherr, Molina

FOSCARINI



DESCRIPTION

Like a fluid and enveloping frame, Anisha outlines an empty space, defines it and fills it with its light, producing a magic sensation. The desire to emphasize its plastic, dynamic shape, its balance of full and empty spaces, determined the need to hide the light source within it. This is why the Led technology, with its minimal bulk, was chosen for the lamp, with a touch switch that is also integrated in its shape and responds to the simple touch of a finger. Available in two sizes, pure white that blends with the space, recognizable presence, Anisha is suitable for a wide range of settings, environments and uses. In the entrance, in a lounge, bedroom or on a desk, with its light spirit and unmistakable identity.

MATERIALS

Injection moulded ABS

COLORS

White

Anisha, tavolo

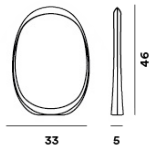
technical details

FOSCARINI

Table lamp with semi-diffused and direct down light. Diffuser with incorporated LED consisting of two joined liquid coated injection moulded ABS shells. Die cast zinc alloy ballast. The touch dimmer switch is inserted at the base of the diffuser and is designed to switch it on and off. Electronic transformer on plug, transparent electrical cable. With personalized packaging.

Anisha grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Injection moulded ABS

COLORS



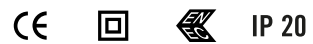
ACCESSORIES

Anisha

LIGHT SOURCE

4,5W
3000 K 400 lmn CRI>80
Touch-dimmer included

CERTIFICATIONS



ENERGY EFFICIENCY

A+

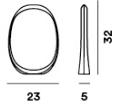
Anisha, tavolo

technical details

FOSCARINI

Anisha piccola LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Injection moulded ABS

COLORS



ACCESSORIES

Anisha

LIGHT SOURCE

3,4W
3000 K 300 lm CRI>80
incorporated Touch-dimmer

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Anisha, tavolo

Designer

FOSCARINI

LIEVORE, ALTHERR, MOLINA

Studio Lievore Altherr Molina was set up by Alberto Lievore, Jeannette Altherr and Manel Molina. Its core activity is product design, interior design, packaging, consultancy and artistic direction for several companies,

and it has received numerous international accolades. The studio also runs training activities in seminars and courses in several universities. It created the Esa lamp, which is now a classic in the Foscarini collection, and the Anisha lamp, a smooth, enveloping ring that surrounds a void filled with light.



Anisha, tavolo
family

FOSCARINI
