

101

C O P E N H A G E N



Duck Plate, Big - Marrakech Blue

Designed by

Nicolaj Nøddesbo &
Tommy Hyldahl

Duck Plate, Big - Marrakech Blue

Product Description

Reminiscent of a little three-legged character or friendly creature, the Duck Plate is a playful and exuberant addition to the Duck collection. Its sculptural form brings personality and charm to the interior while maintaining the clean, refined aesthetic that defines 101 Copenhagen.

Finished in Marrakech Blue, a vivid ultramarine hue of remarkable depth and intensity, the plate commands attention while retaining a sense of calm. Rich and luminous, the colour evokes evening skies, cool tiled fountains, and quiet courtyards bathed in fading light. Its saturated, velvety character enhances the playful silhouette, creating a decorative object that feels both vibrant and contemplative.

With its larger scale, the Duck Plate, Big creates an expressive focal point on dining tables, coffee tables, consoles, or open shelving. Style it alone as a sculptural statement or combine it with other members of the Duck collection, where the varying shapes, sizes, and colours create the impression of a playful family gathered together. Its distinctive form brings warmth, character, and artistic presence to both modern and classic interiors.

As it is a hand-glazed natural product, colours may vary slightly.

Designer Description

Tommy Hyldahl and Nicolaj Nøddesbo intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Nicolaj, a Danish designer educated at the Aarhus School of Architecture, adds a sculptural precision to their shared vision. His work spans furniture, lighting, and objects, defined by innovation, tactility, and a serene minimalism. Each piece balances function and emotion, where form carries both presence and purpose.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



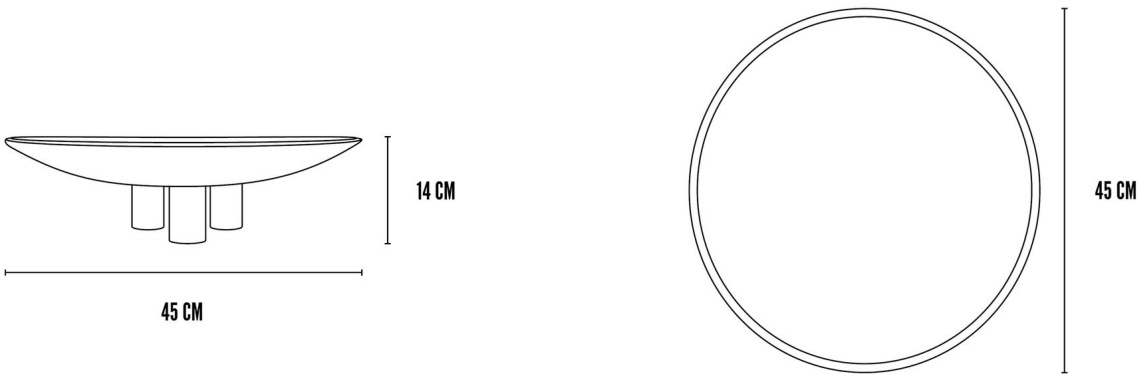
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Main

SKU	263102	Product Family	Duck
Product name	Duck Plate, Big - Marrakech Blue	Color	Marrakech Blue
Product Type	Tray	Size	Big
		Unit	Piece

Logistics

EAN number	4251501416821	Package - CBM	0.059
Package height in cm	22.00	Package - Weight KG	4.000
Package width in cm	52.00	Tariff Code No	6913909390
Package length in cm	52.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Duck Plate, Big - Marrakech Blue

Product

Materials	Ceramic	Net weight in kg	3
Item Height in cm	14.00	Space Suitability	Indoor
Item width in cm	45.00	Waterproof	No
Item length in cm	45.00	Gift Box	Yes
		Frostproof	No

Family Description Text

In ancient Japanese pottery and ritual craft, three-legged vessels known as komae tripods were shaped as symbols of balance and stability. The Duck Collection carries a whisper of this tradition, its forms standing on three cylindrical legs that feel both grounded and alive, like small companions poised to move. They gather not as objects but as characters, some leaning close together, others standing apart, yet all sharing the same quiet presence, as if exchanging stories in silence. Sculptural and playful, the collection brings a gentle exuberance into the home while holding on to a sense of calm. Hand-shaped in clay, softened by touch, and finished in natural hues, each piece is unique, bearing subtle variations that make it singular, like individuals within a family. The Duck Collection is a story of form and spirit, a meeting of balance, imagination and togetherness.

Color Description

Marrakech Blue is a color of striking intensity and depth. A vivid ultramarine blue, it feels almost endless, like a piece of sky distilled into pure pigment. Bold and luminous, the color holds a powerful presence, drawing the eye into its saturated, velvety richness.

It evokes deep evening skies above warm city walls, cool tiled fountains in shaded courtyards, and the calm stillness that arrives after a sun-filled day. At once vibrant and contemplative, Marrakech Blue carries a sense of depth where color feels less like a surface and more like an atmosphere.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.