

PRODUCT SHEET

Flower



WOUD

Flowr vase 26 cm

Designed by Roel Vandebeek

Based on the archetypal silhouette of a vase, Flowr combines purposeful functionality with a refined expression. During production, a cut is made near the top edge, gently pushing the clay inwards to form an integrated flower divider, allowing individual stems and small bouquets to be arranged in thoughtful compositions.

Year

2026

Category / type

Accessories / planters

Material

Ceramic

Assembly instructions

Preassembled

Country of origin

India

Packaging

No. of boxes: 1 box

L 80 x W 80 x H 260 mm

L 3.2 x D 3.2 x H 10.2"

Weight

1 kg per vase (1 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, moist cloth followed by a soft dry cloth. All our recommended care guides can be downloaded [here](#).

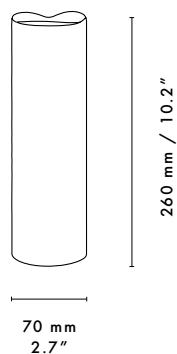
**Item no / colour**

150235 Sand matt-glazed ceramic

Product dimensions

Ø 70 x H 260 mm

Ø 2.7 x H 10.2 "



Flowr vase 21,5 cm

Designed by Roel Vandebeek

Based on the archetypal silhouette of a vase, Flowr combines purposeful functionality with a refined expression. During production, a cut is made near the top edge, gently pushing the clay inwards to form an integrated flower divider, allowing individual stems and small bouquets to be arranged in thoughtful compositions.

Year

2026

Category / type

Accessories / planters

Material

Ceramic

Assembly instructions

Preassembled

Country of origin

India

Packaging

No. of boxes: 1 box

L 100 x D 100 x H 215 mm

L 3.9 x D 3.9 x H 8.5"

Weight

1 kg per vase (1 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, moist cloth followed by a soft dry cloth. All our recommended care guides can be downloaded [here](#).



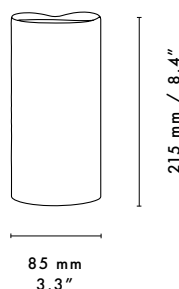
Item no / colour

150238 Sand matt-glazed ceramic

Product dimensions

Ø 85 x H 215 mm

Ø 3.3 x H 8.4 "



Flowr vases

Designed by Roel Vandebeek

English text

Based on the archetypal silhouette of a vase, Flowr combines purposeful functionality with a refined expression. During production, a cut is made near the top edge, gently pushing the clay inwards to form an integrated flower divider, allowing individual stems and small bouquets to be arranged in thoughtful compositions. With its clean silhouette, the vase complements the natural character of vivid flowers.

Made from matt-glazed ceramic, each vase is unique in its colour nuance. The curved top and softly shaped edges are finished by hand, resulting in subtle variations that make every piece one of a kind.

Designed by Roel Vandebeek

Roel Vandebeek is a Belgian designer and co-founder of HIDN. His multidisciplinary approach spans product design, interiors and art. With this holistic approach to design, he founded Dépôt des Arts, a creative hub where new ideas and collaborations come together through thoughtful, user-centred design.

Danish text

Med udgangspunkt i den arketypiske silhuet af en vase er Flowr skabt til at fremhæve blomster på en enkel og naturlig måde. Den integrerede blomsterdel formes direkte i leret under produktionen som en del af vasen og inviterer til at arrangere både enkelte stilke og små buketter i harmoniske kompositioner. Den stringente silhuet danner en smuk kontrast til blomsternes organiske former og lader hver stilk komme til sin ret.

Flowr er fremstillet i matglaseret keramik. Glaseringens naturlige farvespil og den håndlavede, buede top skaber små variationer, som giver hver vase sit eget udtryk.

Designet af Roel Vandebeek

Roel Vandebeek er en belgisk designer og medstifter af HIDN. Med en tværfaglig tilgang arbejder han på tværs af produktdesign, interiør og kunst. Med afsæt i denne tilgang etablerede han Dépôt des Arts. Et kreativt samlingspunkt, hvor nye idéer og samarbejder udfolder sig gennem gennemtænkt, brugercentreret design.